

# Podcast Assignment

## What to do

Create an instructional [podcast](#) (audio only) on the topic of your choice and post it to your blog. Write a 1-page paper about your podcast.

## How to submit

Post your podcast to your blog. Submit the paper to Assignments in Blackboard.

## Parameters

### *THE CONTENT*

The format may be:

- A lecture
- An instructional play or dialogue
- A tutorial (how to ...)
- Whatever your creative mind can come up with!

Think carefully about how you will engage the learner using only audio. Also consider the purpose.

You may want to use [Gagne's 9 Events](#) as a structural guide – but you don't have to.

You must include spoken audio and some other sound (music, sound effects, etc.).

The length should be 3-5 minutes. You do not have to use your own voice – that's up to you!

I'm happy to give preliminary feedback on ideas, but don't wait until the last minute.

### *THE TECHNICAL*

You may use whatever tools you like. If you have a Mac, I recommend GarageBand (comes with it). Else, I recommend the free sound recording/editing program, audacity (<http://audacity.sourceforge.net/>). There is a useful audacity tutorial here:

<http://www.how-to-podcast-tutorial.com/17-audacity-tutorial.htm>

You'll need a basic microphone for audio input. They can be checked out from the LRC if you don't already have one.

### *THE PAPER*

Write a one-page paper describing the rationale for your podcast design. Who is the learner audience? What are the learning objectives? How did you settle on your design? Why do you believe this is an effective way to teach your objective? **Be sure to include the link to your blog entry with the podcast in the paper.**

### ***THE GRADING***

I'll be looking at:

- technical soundness (successful completion of the technical challenge, clarity of audio, successfully posted to blog)
- Instructional soundness (clear rationale for the learner audience and design, instructional effectiveness, execution of design concept)

### ***SOME ADVICE***

Plan it all out on paper first. Read from a script, don't try to adlib.

Plan on editing some of the audio. Few people get it right in one take.

Before doing your actual podcast, just play with the technology. Get the hang of using it without the pressure of the assignment.